STAND SETUP GUIDE

LED Exposure Unit for Ikonart Stencil Film





EXPOSURE UNIT PARTS:





SCAN ME!

Take a picture of this QR code to watch a video showing how to setup the Exposure Stand

1. ATTACH STAND ARM TO STAND BASE



Place the **stand base** on the table with the counter sunk side of the hole on the bottom. Insert the shorter screw through the hole from the bottom. Attach the **stand arm** and tighten with the **allen wrench**.

2. ATTACH LIGHT ARM TO STAND ARM



Place the **light arm** on top of the **stand arm** with the counter sunk side of the holes facing up. Align the light arm over the center of the **stand base**. Insert one long screw through the light arm hole and into the stand arm hole. Tighten with the **allen wrench**.

3. ATTACH LIGHT TO LIGHT ARM



Insert one long screw through the remaining hold on the top of the **light arm.** Attach the **LED Light** through the middle hole of the light (the glass of the light should be parallel to the base; the light cord should be parallel with the light arm). Use the **wing nut** to secure the light to the light arm.

ADDITIONAL INFORMATION

BLACK CARDBOARD: The matte black cardboard that was needed for our original acrylic Ikonart Exposure Stand is no longer needed on this matte black metal stand.

CAUTION: When working with ultraviolet light, it is important to take the necessary precautions to avoid injury. Avoid looking directly at the light.

WARNING: Electrical product. As with all electrical products, precautions should be observed during handling and use to reduce the risk of electrical shock. If the cord is damaged, it must be replaced by a qualified technician to avoid a hazard.

WARNING: This product is not a toy. Choking hazard -- contains small parts. Not for children under 12 years.



For more information including instructional videos and FAQ please visit our website at www.ikonartstencil.com

7FORMIAS14319 210414